

Ted Greene
Arrangement

Notation & fingerings by Ted,
Chord diagrams by P. Vachon

O COME ALL YE FAITHFUL

12-5-74 arr.
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Try playing just the bass line,
phrase by phrase first - it improves
your ear for counterpoint.

The musical score is presented in a single system with a treble clef and a key signature of three flats (B-flat major). The piece is in common time (C). The score is divided into six measures, each with a corresponding guitar chord diagram above it. The diagrams include fingerings (numbers 1-4) and fret numbers (e.g., 7, 9, 4, 6). Some diagrams have 'x' marks on strings to indicate muted notes. The bass line is written on a single staff, showing the notes and rests for each measure.

Measure 1: Chord diagrams for Gb (7), Gb (7, 4, 2), Gb (9, 4, 3, 1, 2), Gb/Bb (4, 2, 1, 3, 4), Db (6, 3, 2, 1, 4), and Db (6, 3, 2, 1, 1).
Measure 2: Chord diagrams for Gb (9, 4, 1, 2, 1), Db (6, 3, 1, 1, 4), Gb (4, 1, 1, 3, 4), Cb (4, 2, 1, 4, 4), Gb (6, 1, 1, 3, 1), Db (6, 3, 2, 1, 4), and Gb (7, 3, 4, 2, 1).
Measure 3: Chord diagrams for Ebm (6, 1, 3, 4, 2), Db/9 (6, 4, 1, 3, 1), Ab7 (4, 1, 1, 2, 1), Db (4, 1, 3, 3, 3), Ebm7 (6, 2, 1, 3, 4), Fm7 (8, 2, 1, 3, 4), and Gb6 (4, 1, 3, 1, 4).
Measure 4: Chord diagrams for Db/Ab (4, 1, 3, 3, 3), Ab7 (4, 1, 1, 2, 1), Db (4, 1, 3, 3, 3), and two diagrams for Db (4, 1, 3, 3, 3).
Measure 5: Chord diagrams for Gb (9, 3, 2, 1, 4), Db7 (4, 2, 1, 1, 4), Gb (7, 3, 1, 2, 1), Db7sus4 (9, 1, 3, 3, 4), and Gb (9, 2, 2, 1, 4, 4).
Measure 6: Chord diagrams for Gb (9, 3, 2, 1, 4), Db7 (4, 2, 1, 1, 4), Gb (7, 3, 1, 2, 1), Db7sus4 (9, 1, 3, 3, 4), and Gb (9, 2, 2, 1, 4, 4).

Chord diagrams for the first line of music:

- Db/F**: 9th fret, 1 4 3 2
- Gb**: 6th fret, 4 1 1
- Ebm**: 6th fret, 1 3 4 2
- Ab**: 4th fret, 1 3 2 1
- Db**: 4th fret, 1 3 3 3
- Db**: 6th fret, 3 1
- Db7sus4**: 9th fret, 3 4 2

Musical notation for the first line, corresponding to the chords above.

Chord diagrams for the second line of music:

- Gb**: 7th fret, 3 2 1
- Db**: 6th fret, 1 1 1
- Gb**: 3rd fret, 3 1 2
- Db7**: 6th fret, 3 1 4
- Gb**: 7th fret, 4 3 1 2
- Gb**: 9th fret, 4 3 1
- Gb**: 7th fret, 1 2 1

Musical notation for the second line, corresponding to the chords above.

Chord diagrams for the third line of music:

- Gb**: 7th fret, 1 2 1
- Db7sus4**: 4th fret, 1 4 1
- Gb**: 7th fret, 2 3 4
- Cb**: 7th fret, 3 2 1 1
- Gb**: 7th fret, 4 3 1 2 1
- Db**: 9th fret, 4 3 2
- Gb**: 7th fret, 3 1 2 1

Musical notation for the third line, corresponding to the chords above.

Chord diagrams for the fourth line of music:

- Db7sus4**: 6th fret, 1 1 2 2
- Gb**: 7th fret, 3 1 2 1
- Db/F**: 6th fret, 3 1 1 4
- Ab7**: 6th fret, 2 2 4 3
- Db**: 6th fret, 3 1 1 1
- Gb/Bb**: 4th fret, 2 1 3 4
- Cb**: 4th fret, 3 1 1 4

Musical notation for the fourth line, corresponding to the chords above.

Chord diagrams for the fifth line of music:

- Gb**: 4th fret, 1 1 3 4
- Db7**: 4th fret, 1 3 4 1
- Gb**: 2nd fret, 1 3 2 1
- Gb**: 2nd fret, 4 3
- Gb**: 2nd fret, 1 3 2

Musical notation for the fifth line, corresponding to the chords above.

Merry
Christmas,
Ted